

The subject of my project as well as my work were inspired by geographical location of Nowy Sącz and found in the archives of the urban city by Sądecka Wenecja project established in 1912 by the Towarzystwo Wioślarskie and after 22 years abandoned ( in 1934 was completely destroyed by a great flood ). I found out about the project when I started exploratory work for my artistic diploma at Academy of Fine Arts in Poznań in 2001. Now these facts became the starting point for considering the history of the city whose streams, creeks and rivers had a great influence on its shape and character. Water is a good without which a man can not function and at the same time can lead to a defeat which Nowy Sącz has experienced many times.

In search of presentation visual experimentation in the etymological analogy to the experiment known as Sądecki all ways lead me through communication routes to sources. Attempts at observation /registration led me to the urban areas of my city without a satisfactory result. I have penetrated the routes and roads on which I saw some disproportions and anomalies social life characteristic of the city. I did not want to register for documentation I was looking for references with reflective and metaphorical potential. This can be compared to the search for a kind of universe of visual expression. I noticed that my city is a specific autonomic environmental isolated from the general public, analogous to the famous Sądecki Eksperyment from 1958<sup>1</sup>. It is an island of individuality in a mental and structural sense.

As I mentioned in my searching I reached to the origins of sources. Artistic work consists of sources of surfaces and underwater video recordings collected from all water courses of Nowy Sącz. Shots were carried out all the mouth of the streams to the main rivers – Dunajec and Kamienica during the longer lasting atmospheric silence in order to obtain the maximum transparency the water. It was there that I could observe the real quality of water flowing from the city space. The registration method was dependent on the depth of the outlet itself. The shots in the edition were only showed down to emphasize the structure of the water and the nanos flowing into. I noticed the phenomenon of sedimentation and coagulation of the city's life. I designed an installation consisting of monitors displaying a picture invisible to the unaided eye. What you see at first glance is only the screens shining with white light. Between the monitors I put a gray polarizing film revealing what is hidden in the white monitors. It reveals to us the white complexity similar to the prism revealing the true images of the living streams flowing through my city. The images displayed on the prepared monitors depend on the viewing angle and the line angle between the cassettes and the foil in the parallel position. Monitors that have been previously upgraded are connected to computers with which the images is emitted. The entire installation will also be able to viewed through polarizing glasses that will allow direct viewing of displayed shots

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<sup>1</sup> In 1958 a resolution was adopted on the economic development of Nowy Sącz powiat and the city of Nowy Sącz and the extension of the field powers of state authorities in the area. So-called 'eksperyment sądecki' was aimed at the decentralizing local authority and thus development of the spa and holiday function and tourism stimulating industry and crafts based on the use of local resource and human resource with an emphasis on tourism related folk and artistic industry and improving conditions for development of fruit growing and fruit and vegetables processing. Despite success due to the specificity of the authorities the experiment was suspended after four years.

on monitors coffer while it prevent you from seeing the white light displayed for the unarmed viewers. Directed viewing of the images will give the viewer an illusive perception of real shots because their character in terms of the color of the gradation as well as image itself that will vary depending on the angle of observation.

A handwritten signature in black ink, appearing to read "D. J. Anderson". The signature is written in a cursive style with a large, stylized initial "D".